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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 114

Description: ff. i + 193 + ii - Eighteenth century. Brown calf case, gold- and blind-tooled with interesting pictorial tools. - Collection of Sir Thomas Phillipps (no. 947). Presented to Yale in 1943 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 114.

Notes: -Manuscript on parchment of 1) Copy of passage omitted from Institutiones VII.9 and supplied in a later hand. 2) Prefatory material. 3) Lactantius, Divinarum Institutionum Libri VII. 4) Lactantius, De Opificio Dei. 5) Lactantius, De Ira Dei.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS114_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms114.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms114.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3770476](http://brbl-dl.library.yale.edu/vufind/Record/3770476)

Part 1:

Description: - parchment - 280 x 192 (178 x 116) mm.

Country: Italy

Region: Italy

Assigned Date: [between 1425 and 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in a "fractured" gothic script. Marginal notations by several later writers, one of whom made extensive corrections to the text and added Latin translations for the Greek passages.

Notes: Ten neat gold initials, 9- to 8-line, infilled and surrounded by white vine-work on blue, pale green, and pale red grounds, with white dots and pale yellow highlights (ff. 9r, 33v, 53v, 77r, 100r, 119v, 144r, 163r, 163v, 177v). Greek quotations in red (only for ff. 1r-88r). Capitals and paragraph marks, alternating red and blue for ff. 2r-8v. Binding: Eighteenth century. Brown calf case, gold- and blind-tooled with interesting pictorial tools.

Number of Texts: 1

Text 1:

Author: Lactantius ca. 240-ca. 320.

Title: Opera.

Subjects: Lactantius, ca. 240-ca. 320.; Apologies.; Christian literature, Latin.; Church history--Primitive and early church, ca. 30-600.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin